

Curriculum Vitae

Edward Spence

Qualifications

PhD, Department of Traditional and Modern Philosophy, The University of Sydney, NSW, Australia. 1995.

BA (Hons. Class 1), Department of Traditional and Modern Philosophy, The University of Sydney, NSW, Australia. 1988

Employment

- 2006 - Postdoctoral Research Fellow, Department of Philosophy, University of Twente, Netherlands.
- 2001 - 2003 Director of Media Ethics Program of the ARC Commonwealth Special Research Centre for Applied and Public Ethics (CAPPE), Canberra.
- 1998- Senior Lecturer, School of Communication, Charles Sturt University, Bathurst, NSW, Australia.
Senior Research Fellow, ARC Special Centre for Applied Philosophy and Public Ethics, Canberra, ACT, Australia
- 1997 Lecturer, School of Humanities and Social Sciences, Charles Sturt University, Wagga Wagga, NSW, Australia
- 1989 - 1996 Tutor, Department of Traditional and Modern Philosophy, University of Sydney, NSW, Australia.

Past Grants

2006-2009: Awarded a three year postdoctoral fellowship by the Centre for the Philosophy of Technology at the University of Twente in the Netherlands to undertake research in the project "Evaluating the Cultural Quality of New Media: Towards an Integrated Philosophy of Human-Media Relations". The project is funded by the Netherlands Organisation for Scientific Research.

2006: Awarded by Charles Sturt University a publications grant - \$3000 (May 2006) for my book *Everything that Matters: The Philosophy of Love, Freedom and Happiness* (forthcoming 2007).

2006: Awarded by the School of Communication, Charles Sturt University, grant for the development of an ARC Discovery Grant (January 2006) - \$2500.

2005: Awarded by Charles Sturt University a publications grant - \$3000. Grant was used to prepare my monograph *Ethics Within Reason: A Neo-Gewirthian Approach* for publication. The book is in press with Lexington Books (2006).

2005: Awarded by Centre for Applied Philosophy and Public Ethics (CAPPE) research grant for sabbatical from July 2005 to December 2005 - valued at \$ 20,000.

2004: Awarded by Charles Sturt University research grant for sabbatical for period July 2004 to December 2004. Period of sabbatical spent in the School of Journalism at the University of South Florida - valued at \$ 40000.

2003: Awarded by Centre for Applied Philosophy and Public Ethics (CAPPE) research grant for sabbatical for period July 2003 to December 2003 - valued at \$30000. This period was spent on preparation of two book manuscripts, *Advertising Ethics and Corruption* and *Anti-Corruption: An Applied Philosophical Approach*. Both books were published in 2005 by Pearson/Prentice Hall.

2001: Awarded by Charles Sturt University research grant for sabbatical for period January 2001 to June 2001. Period of sabbatical spent at University of Chicago and University of Montana - valued at \$35000.

2000 - 2001: Awarded an ARC SPIRT Grant (1999) for collaborative research work with CSU contributors (Seumas Miller, David Biles, Tracey Green, and the Federal Bureau of Investigations (Frank Perry) for "NSW Police Internal Investigations into serious drug-related offences: A quantitative and qualitative study". Total Project Funds awarded \$190,000 for 2000 and 2001.

Past Fellowships, Honors and Grants (Selection)

2001 - Visiting Scholar in the Philosophy Department at the University of Chicago,

2001 - Visiting Scholar at the Practical Ethics Centre, University of Montana.

2000 - Appointed Research Fellow of the ARC Commonwealth Special Research Centre for Applied Philosophy and Public Ethics, Canberra.

2000 - 2002 - Appointed Visiting Fellow in the Faculty of Arts at the Australian National University, ACT.

1998 - 1999 - Appointed Honorary Research Fellow in the Philosophy School, the University of Sydney.

1986 The G.S. Caird Scholarship for ranking first in Philosophy II Hons)

1987 The Lithgow Scholarship No.IV for ranking first in Philosophy III (Hons)

Publications

Authored Books

Spence, E. (lead author), Alexandra, A, Quinn, A and Dunn, A. *Media, Markets and Morals*. Oxford: Blackwell Publishing (forthcoming).

Spence, E. *Ethics Within Reason: A Neo-Gewirthian Approach* (2006). Maryland: Lexington Books (a division of Rowman and Littlefield, USA).

Spence, E. (lead author), & Van Heekeren, B. (2005). *Advertising Ethics*. Upper Saddle River, NJ, USA: Pearson/Prentice Hall.

Spence, E., Miller, S., and Roberts, P. (2005). *Corruption and Anti-corruption: An Applied Philosophical Approach*. Upper Saddle River, NJ, USA: Pearson/Prentice Hall.

Book Chapters

Spence, E. (in press) Justice in a Just Society. In John-Stewart Gordon (Ed.) *Morality and Justice: Reading Boylan's A Just Society*. Maryland: Rowman and Littlefield Publishers, Inc.

Spence, E. (in press) Faith in Reason. In Quadrio, P. and Besseling, C. (Eds.) *Politics and Religion in the New Century: Philosophical Perspectives*. Sydney: Sydney University Press.

Briggle, A. and Spence E. (in press). Cosmopolitan Friendship Online. *In Friends and Foes*, Cambridge Scholars Publishing. Based on a selection of the best papers of an international conference, Friends and Foes, held at Queens University, Belfast, Northern Ireland, 15-17 November 2007.

Spence, E. (in press) The Epistemology and Ethics of Internet Information. In Alessandro D'Atri and Domenico Sacca (Eds.) *Information Systems: People, Organisations, Institutions and Technologies*, Springer.

Spence E. and Briggle, A. (in press) Cosmopolitanism Online: How to Build A Virtual Cosmopolis. In Charles Wankel (Ed.) *Emerging Ethical Issues of Life in Virtual Worlds*. Charlotte, NC: Information Age Publishing. (Acceptance 6 November, 2008).

Spence, E. (pending) Virtual Rape, Virtual Dignity: Meta-Ethics for Virtual Worlds. Invited chapter for an edited book on the Philosophy of Computer Games, Springer. The chapter has undergone

editorial review and has been accepted for the second stage of a refereed double blind review (submitted 15 October 2008).

Spence, E. (2008) Metaethics for the Metaverse: The Ethics of Virtual Worlds. In Adam Briggles, Philip Brey and Katinka Waelbers (Eds.), *Current Issues in Computing and Philosophy*. Amsterdam: IOS.

Spence, E. (2005) Conflicts of Interest and Corruption in Auditing. In Tom Campbell and Keith Houghton (eds.) *Ethics and Auditing*. Canberra: ANU Academic Press.

Spence, E. (1999) A Commentary on Deryck Beyleveld's "Gewirth and Kant on Justifying the Supreme Principle of Morality". In Michael Boylan (ed.), *Gewirth, Critical Essays On Action, Rationality, And Community*. Maryland: Rowman and Littlefield Publishers, Inc. pp 119-124.

Articles in Academic Journals and Conference Proceedings

Spence, E. (2009) Corruption in the Media. *International Journal of Applied Philosophy*, Volume 22:2 - Fall 2008, pp. 231-241.

Spence E. (2009) The Epistemology and Ethics of Media Markets in the Age of Information, in Yvonne Thorhauer and Stefan Blachfellner (Eds.), *Business Intelligence Meets Moral Intelligence, International Review of Information Ethics (IRIE) Vol.10 (February 2009), Issue No. 010, 45-52.*

Spence E. (in press) A Universal Model for the Normative Evaluation of Internet Information, *Ethics and Information Technology*.

Spence E. (in press) Information Ethics Without Metaphysics: A Neo-Gewirthian Approach, *International Journal of Human-Computer Interaction*.

Spence E. (in press) The Epistemology and Ethics of Internet Information: A Neo-Gewirthian Approach, *Journal of Information, Communication and Ethics in Society (ICES)*, Vol 7 No 4 or Vol 8 No 1.

Spence E. (in press) Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World, *Australian Journal of Professional and Applied Ethics*.

Spence, E. (forthcoming) Wisdom in the Age of Information: a Meta-Information Model for Evaluating Digital Information in Relation to the Good Life. In Maria Bottis and Fran Herman (Eds.), Special Issue of *Ethics and Information Technology*, based on a selection of the best papers from the CEPE 2009 Conference, Ionian University, Corfu, Greece, June 2009.

Spence E. (2009) Wisdom on the Line: Understanding the Role of Online Information in the Good Life. Jordi Vallverdu Segura (Ed.), *Proceedings of the 7th European Conference on Philosophy and Computing*. Universitat Autònoma de Barcelona, Barcelona, Spain, July 2-4, 2009, ISBN/DL: B-27978-2009.

Spence, E. (2009) Information, Knowledge and Wisdom: Groundwork for the Evaluation of Digital Information and Its Relation to the Good Life. Maria Bottis, (Ed.) *Proceedings of the 8th International Conference of Computer Ethics: Philosophical Enquiry (CEPE 2009)*, Ionian Academy, Ionian University, Corfu, Greece, 26-28, June 2009, pp. 563-586.

Spence, E. (2009) Is Technology Good for Us? A Eudemonic Meta-Model for Evaluating the Contributive Competence of Technological Products and Processes to the Good Life. Katinka Waelbers (Ed.) *Proceedings of the Society of the Philosophy of Technology Conference 2009: Converging Technologies, Changing Societies*, University of Twente, Netherlands, July 8-10, 2009.

Spence E. (2009) The Moral Status of Virtual Artefacts in Computer Games. *The Philosophy of Computer Games, International Conference*, University of Oslo, Norway, 13-15 August, 2009.

Spence, E. and Quinn, A. (2008) Information Ethics as a Guide for New Media. *Journal of Mass Media Ethics: Exploring Questions of Media Morality*, 1532-7728, Volume 23, Issue 4, 2008, Pages 264-279.

Spence, E. (2008) Understanding Luciano Floridi's Metaphysical Theory of Information Ethics: A Critical Appraisal and an Alternative Neo-Gewirthian Information Ethics. *American Philosophy Association (APA) Newsletter on Philosophy and Computers*, Fall 2008, Volume 08, Number 1.

Quinn, A. and Spence, E. (2007) Two Dimensions of Photo Manipulation: Correction and Corruption. Melbourne: *Australian Journal of Professional and Applied Ethics*, 9, 1.

- Spence, E. (2007) Positive Rights and the Cosmopolitan Community: A Right-Centred Foundation for Global Ethics, *Journal of Global Ethics*, Volume 3 Issue 02, July/August 2007.
- Spence, E. (2007) What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information. In Larry Hinman, Philip Brey, Luciano Floridi, Frances Grodzinsky and Lucas Introna (eds.) *Proceedings of CEPE 2007, The 7th International Conference of Computer Ethics: Philosophical Enquiry*, University of San Diego, USA, July 12-14 2007, ISSN 0929-0672.
- Spence, E. (2007) Plato's Ring of Corruption. In Elizabeth Close, Michael Tsianikas, George Couvalis (Eds.) *Proceedings of the 6th Biennial International Conference on Greek Studies*, Flinders University, Adelaide, 23-26 June, 2005.
- Simmons, P. and Spence, E. (2006) *The Practice and Ethics of Media Release Journalism*, Australian Journalism Review, volume 28(1), July 2006, pp.167-181.
- Spence, E. (2005) *Corruption in the Media*. In Jeanette Kennett (ed.), *Contemporary Issues in Governance: Proceedings of the GovNet Annual Conference*, Melbourne: Monash University, ISBN 0-7326-2287-5.
- Spence, E. (2005b) *Philosophy Plays: A Neo-Stoic Way of Performing Public Philosophy*. In Elizabeth Close, Michael Tsianikas and George Frazis (eds.), *Greek Research in Australia: Proceedings of the Biennial Conference of Greek Studies*, Flinders: Flinders University, pp. 65-80.
- Spence, E. (2005c) *The Commodification of Values: What Plato and Epicurus Can Teach us about Advertising Ethics - Ancient Wisdom for a New World*. In Ioanna Pappasolomou (ed.) *Proceedings of the 10th International Conference on Corporate and Marketing Communications*. Nicosia, Cyprus: Intercollege, pp. 14-29.
- Spence, E. (2004) *Philosophy Plays: A Neo-Stoic Method for Teaching Ethics*. Utah, USA: Teaching Ethics Volume 5, Number 1, pp 41-57.
- Quinn, A., and Spence, E. (2004b) *Manipulation in Photojournalism: Is it Ethical? Is it Corrupt?*. In Anne Dunn (ed.) *Proceedings: Annual Conference of the Australian and New Zealand Communication Association*, Sydney: University of Sydney.
- Spence, E. (2003) *Conflict of Interest and Corruption*. Melbourne: Australian Journal of Professional and Applied Ethics Vol. 5, No. 2, pp. 25-36.
- Spence, E. (2003b) *Media Ethics: An Ethical Rationalist Approach*. Melbourne: Australian Journal of Professional and Applied Ethics Vol. 5, No. 1, June 2003, pp. 35-44.
- Spence, E. (2001) *The Cosmopolitan Internet*. In John Weckert (ed.), *Proceedings: The Second Australian Institute of Computer Ethics Conference (AICE 2000)*, Canberra: Conferences in Research and Practice in Information Technology, Vol. 1, Australian Computer Society, 2001.
- Spence, E. (2000) *Philosophy Plays: Philosophy and Performance*. *Proceedings: The Sydney Society of Literature and Aesthetics, "Mosaic: Film, Performance, Kinetic Art"* (electronic version).
- Spence, E. (1998) *The Ethics of Clinical Trials: To Inform or Not Inform? That is the Question*. Florida: Professional Ethics: A Multidisciplinary Journal vol. 6, numbers 3 and 4, pp. 173-184.
- Spence, E. (1996) *The Right to Die: The Rational Justification of Voluntary Euthanasia*. *Proceedings: The 3rd National Conference of the Australian Association for Professional and Applied Ethics (AAPAE)*.

Invited editor of Journal Issue

- Spence, E. (2004) Guest Editor (with authored Editorial Forward), *Media Ethics* In Australia, *The Journal of Mass Media Ethics* (USA), Volume 19, Issue 2.

Creative Writings

- Spence, E. (forthcoming2008) *Everything That Matters: The Philosophy of Love, Freedom and Happiness*. Melbourne: Nautilus Publishing. A book comprising three original plays written as part of

the Philosophy Plays project which Edward Spence founded in 1997. All the plays have been performed at Cultural and Arts Festivals in Australia.

Spence, E. 2004 *Socrates in the First Person*: a five part series written under commission for ABC Radio National, Australia. The program was broadcast in 2004 and 2005.

Conference and Seminar Presentations

Academic

Spence, E. *The Corruption of Values by Advertising*, invited speaker to The Ethics and Psychology of New Marketing Workshop, CAPPE, University of Melbourne, August 2007.

Spence, E. *What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information*, 7th International Conference of Computer Ethics: Philosophical Enquiry, University of San Diego, USA, July 12-14 2007.

Spence, E. *What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information*, The Society for Philosophy and Technology (SPT), Technology and Globalisation, Charleston, South Carolina, USA, 8-11 July, 2007.

Spence, E. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, Philosophy of Technology Conference: Questioning the Philosophy of Technology, National University of Ireland, Galway, Ireland, 27-29 June, 2007.

Spence, E. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, European Computing and Philosophy Conference (ECAP 2007), University of Twente, Netherlands, 21-23 June, 2007.

Spence, E. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, Uhiro Centre, University of Oxford, Seminar, 12 June, 2007.

Spence, E. *Positive Rights and the Cosmopolitan Community: A Rights-Centered Foundation for Global Ethics*. 1st International Global Ethics Conference, 27-29 April, 2006, the Centre for Ethics and Value Enquiry (CEVI), University of Ghent, Belgium.

Spence, E. *Corruption: Characteristics, Causes and Possible Remedies*. World Ethics Forum: Leadership, Ethics and Integrity in Public Life, 9-12, April, 2006, Oxford University, UK.

Spence, E. *Corruption in the Media*. For the GovNet Annual Conference: Contemporary Issues in Governance, 28-30 November 2005, Monash University: Melbourne, Australia.

Spence, E. *Plato's Press*. For the 6th International Conference on Greek Research, 23-26 June 2005, Flinders: Flinders University, Australia.

Spence, E. *The Conflict of Roles and Responsibilities in Clinical Trials*. For the Ethics in Human Research Conference, 12-13 May, 2005, Australian Institute of Sport, Canberra, Australia.

Spence, E. *Panel Discussion: Teaching Values and Moral Development to Media Ethics Students*, with Patrick Lee Plaisance, Lee C. Wilkins, Lee Anne Peck and Jay Black. For the 14th Annual Meeting of the Association for Practical and Professional Ethics, February 24-27, 2005, St. Anthony Wyndham Historic Hotel, St Antonio, Texas, USA.

Spence, E. *The Commodification of Values: What Plato and Epicurus Can Teach us about Advertising Ethics - Ancient Wisdom for a New World* For the 10th International Conference on Corporate and Marketing Communications. Nicosia, Cyprus: Intercollege, 8-9 April 2005.

Spence, E. *The Quarrel Between Plato and the Poets: A Storm in a Retsina Glass or Something More Sinister?* For the Modern Greek Studies Association of Australia and New Zealand, 7th Biennial Conference: Revisiting Cultural Memory in the Greek World, University of Sydney, 9-11 December 2004.

Spence, E. *Manipulation in Photojournalism: Is it Ethical? Is it Corrupt*, with Aaron Quinn. For the Annual Conference of the Australian and New Zealand Communication Association: Making a Difference Conference, July 7-9, 2004, Sydney: University of Sydney, Australia.

Spence, E. Invited speaker to *Athens Day Conference* organised by the Department of European Languages and Modern Greek Studies, Macquarie University. Paper presented, "Socrates Our True Olympian", Macquarie University, Sydney, July 31, 2004.

Spence, E. Invited speaker at International Workshop on *Ethics and Auditing*, 1-3 December 2003, Canberra, organized by the Centre for Applied Philosophy and Public Ethics and the Australian National Centre for Audit and Assurance Research, ANU. Topic: *Conflicts of Interest and Corruption in Auditing*.

Spence, E. *Conflicts of Interest in the Professions and Corruption*, for the Annual Conference of the Australian Association of Professional and Applied Ethics, 2-4 October 2003, Melbourne.

Spence, E. Invited to present "The Ring of Corruption" for the 2003 Seminar Series of The Philosophy Department at the University of Sydney, 5 May 2003.

Spence, E. *Philosophy Plays: A Neo-Stoic Way of Performing Public Philosophy*. Invited speaker for the 5th Biennial Conference of Greek Studies: Greek Research in Australia, 11-13 April 2003, Flinders: Flinders University, Australia.

Spence, E. Presentation and performance of the philosophy play "Plato, Power, and the Ring of Corruption" at the official Hellenic Studies Conference dinner at Zak's Caffe at West Lakes, Adelaide, 12 April, 2003. The same philosophy play was produced and presented by me at the Greek Festival of Sydney in March 2003.

Spence, E. Attended by special invitation from Professor Alan Gewirth a seminar presentation by Professor Martha Nussbaum in the Law Faculty, University of Chicago, 3 March 2003.

Spence, E. Presented a philosophy play, "A Perfect Injustice: A Philosophy Play" for Ethics and Drama at the APPE Conference at Charlotte, North Carolina, USA, 26 February - March 2, 2003. This original play written by Liam Nesbitt and Edward Spence explores corruption generally and police corruption specifically. Its application through dramatic performance accompanied by my talk on the conceptual and practical issues in corruption is intended to demonstrate how philosophy plays can be used to teach philosophy generally and ethics particularly within the context of professional and applied ethics courses.

Spence, E. Presented a workshop "Corruption: Characteristics, Causes, and Possible Remedies" with Seumas Miller and Peter Roberts, at the joint International Conference of the International Institute for Public Ethics and the Australian Association for Professional and Applied Ethics in Brisbane, 4th-7th October, 2002.

Spence, E. "Nursing Shortages: An Ethical Dilemma?" for the AAPAE Conference November 2001, Adelaide.

Spence, E. "Philosophy and Reconciliation" a seminar presentation for the CAPPE Workshop, November 2001, Melbourne.

Spence, E. Invited speaker on "Philosophy and Reconciliation" at the Tribal College of the Salish Kootenai Indian Reservation, May 2001.

Spence, E. Invited speaker for seminar presentation at the Poynter Centre for the Study of Ethics and American Institutions, Indiana University, April, 2001. Topic: "The Ring of Corruption" (a paper on the applied philosophical and ethical issues of corruption).

Spence, E. Attended as invited representative of the Centre for Applied Philosophy and Public Ethics (CAPPE) the 10th Annual Meeting of the Association for Practical and Professional Ethics (APPE) in Cincinnati, Ohio, USA, March 1-4, 2001.

Spence, E. Invited speaker for seminar presentation at the Centre for the Study of Ethics in the Professions, Illinois Institute of Technology, Chicago, March 2001. Topic: "The Ring of Corruption".

Spence, E. "The Cosmopolitan Internet", for the Second Australian Institute of Computer Ethics Conference (AICE 2000), Canberra, November 2000.

Spence, E. Gyges' Ring: The Anatomy of Corruption" The AAPAE Conference 2000, The University of Queensland, 7-9 July 2000.

Spence, E. "Philosophy Plays: Philosophy and Performance" for The Sydney Society of Literature and Aesthetics Conference, *Mosaic: Film, Performance, Kinetic Art*, The University of Sydney, 7-9 June 2000, Invited Speaker.

Spence, E. Invited speaker at the School of Journalism, the University of Montana, March 2000. Topic: "The Anatomy of Conflicts of Interests in the Professions".

Spence, E. Invited member of a panel discussion at the Tribal College of the Salish and Kootenai Native American Reservation, March 2000. Topic: "Reconciliation and Honouring Indigenous Rights".

Spence, E. "Philosophy Plays: The Ethics of Transformation" The Ninth Annual Meeting of the American Association for Practical and Professional Ethics, Hilton Crystal City Hotel, Washington DC, 24-27 February 2000

Spence, E. "Moral Decision Making and Reasoning" World Congress on Philosophy of Law and Social Philosophy at Pace University, New York, USA. June 24-30, 1999.

Spence, E. "The Role of Reason in Moral Decision Making" 5th National Conference on Reason and Decision Making - Rolling the Dice, Charles Sturt University, Wagga Wagga, December 1998.

Spence, E. "The Ethics of Clinical Trials: To inform or not to inform - that is the question" Australian Association for Professional and Applied Ethics 5th National Conference, University of NSW, September 1998.

Professional Service

Professional Consultancies

Conducted a seminar presentation for the "Military Public Affairs (MPA) Strategic Alliances and Reputation Management Seminar for the Australian Defense Forces, 16-18 April 2002. This was a training consultancy organized by the Public Relations department within the School of Communication.

Conducted a two-day seminar with Peter Roberts, CSU and CAPPE, for the ACT Alcohol and Drug Service (November and December 2000).

Devised and presented an Applied Ethics component for a training consultancy course given to the Security Management of the RAAF. The course was organised and conducted by the Policing Studies Department at CSU, The Police Academy, Goulburn, (1999).

Designed and wrote a Media Ethics subject for an On-line Sub-editors Course for Fairfax. The consultancy was organised and conducted by the School of Communication, Charles Sturt University, (1998).

Public and Professional Community Contributions

Public Philosophy: Philosophy Plays

The following is an outline of the Philosophy Nights series that I have created, produced and directed from 1997 to 2005, as part of my *Philosophy Plays* project of communicating philosophy to the public through drama in public forums:

1997 *Love, the Good, Knowledge and Friendship*: six sessions on mainly Greek philosophy.

1998 *Visions of Immortality, God, Body and Soul*: ten sessions on the exploration of the connections and continuity between Greek and Modern philosophy.

1999 *Philosophy East and West* and *Zen and Zeno*: thirteen sessions on the exploration of the connections between Eastern and Western philosophy.

2000 *Olympics of the Mind*: nine sessions on the celebration of philosophical thought during the Sydney Olympics.

2001 *Philosophy as the Art of Living*: nine sessions on the exploration of how philosophy conceived as practical wisdom can guide us in living better and happier lives.

2002 *Philosophy as a Way of Life*: Continuation of the theme for the 2001 series.

2003 *Thought for Food*: eight sessions on different aspects of Ethics and Food.

2004 *Olympians of the Mind*: five sessions on some of the prominent and influential Greek philosophers of antiquity in celebration of the Athens Olympics.

2005 *Faith and Reason*: an exploration of the similarities and differences between faith and reason in Western and Eastern Philosophy.

As part of the Philosophy Plays project, the following philosophy and drama presentations were also performed by Edward Spence and cast, in various Cultural and Arts Festivals:

2006 *The Philosophy of Freedom* (written by Edward Spence) for the Festival Hellenica, 24 March, 2006, Adelaide: The Old Adelaide Gaol, Australia.

2005 *The Philosophy of Freedom* for the 23rd Greek Festival of Sydney, 1 and 3 April, Sydney: The Museum of Sydney, Australia.

2004 *The Philosophy of Love* (written by Edward Spence) for the 22nd Greek Festival of Sydney, 28 March, at the Sydney Opera House. This event was also recorded and broadcast as a one hour program on "Big Ideas", ABC Radio National.

2004 *The Philosophy of Love* for the Adelaide Fringe Festival, 5-7 March, at Coriole Vineyards at McLaren Vale, South Australia.

2003 *A Perfect Injustice* (written by Edward Spence and Liam Nesbitt) for the 21st Greek Festival of Sydney, March and April, at the Sidetrack Theatre, Marrickville, Sydney, Australia.

2002 *The Philosophy of Happiness* (written by Edward Spence) for the Adelaide Fringe Festival, February and March, at Coriole Vineyards, McLaren Vale, South Australia.

2001 *Aristotle and the Emotions* for the Greek Festival of Sydney, March and April, at the Sidetrack Theatre, Marrickville, Sydney, Australia.

2001 *The Philosophy of Happiness* for the Sydney Fringe Festival, January, at Steki Taverna, Newtown, Sydney, Australia.

2000 *Socrates in Love* (written by Edward Spence) for the Greek Festival of Sydney, March, at the Cellar Theatre, Sydney: University of Sydney, Australia.

1999 *Zen and Zeno* (written by Edward Spence and Rick Benitez) for the Carnivale Festival, September and October, at Steki Taverna, Sydney, Australia.

The Philosophy Plays are performed fortnightly to monthly at a Greek restaurant, *Steki*, in the inner-west suburb of Newtown in Sydney. The philosophers are from various Universities around Australia, but mainly from Charles Sturt University, the University of Sydney, Macquarie University in NSW, the University of Melbourne, the Australian National University and the Centre for Applied Philosophy and Public Ethics (CAPPE) in Canberra. Several philosophers from the USA, including Jay Black (University of South Florida), Deni Elliott (University of Montana), Tom Brislin (University of Hawaii), Bernard Girt (Dartmouth College) and Michael Boylan (Marymount University) among others, have also presented topics for the Philosophy Plays program at Steki Taverna in Sydney.

The Philosophy Plays project has created a public domain for philosophy where relevant issues and topics of public interest and importance, such as love, immortality, happiness, friendship, religion, trust, and others, can be presented by professional philosophers and discussed in an open forum with members of the general public. As a result, the Philosophy Plays has created a unique and ever expanding community of public philosophy in Sydney and Australia generally.

Other Public Philosophy Presentations

Presentation and performance of the philosophy play *Antigone Unbound* at the Park Hotel, Bathurst on 20 August, 2003. The philosophy presentation and philosophy play performance took place as a result of an invitation to Edward Spence by the Bathurst Action Sexual Assault (BAASA), a working party of the Bathurst Crime Prevention Committee, the NSW Attorney General's Department and

CSU's Pro-Vice-Chancellor Dr Peter Hodgson . The original philosophy play *Antigone Unbound* written by Sam Bowring and Edward Spence, together with the talk on the *Philosophy of Violence* by Edward Spence explored philosophical issues of violence generally and issues of violence against women specifically.

Public and Media Recognition for the Philosophy Plays Project

Interview with George Messaris for SBS Radio (Greek program) on 29 December 2005 regarding the *Philosophy Plays* project.

Radio interview on Greek Radio 2MM on 7 December 2005. Topic: "Faith in Reason" presented by Edward Spence at Steki Taverna for the 9th Annual series *Faith and Reason*.

Radio interview with Pete Jackson, Reporter Worldview (radio current affairs) SBS Radio on 1 April 2005. Topic: Edward Spence's innovative contributions to public philosophy through his *philosophy play* presentations and the relevance of practical philosophy for contemporary life.

Specific mention was made to Edward Spence's *Philosophy of Freedom* presentation and performance at the Museum of Sydney on 1 and 3 April 2005 for the 2005 Greek Festival of Sydney. The interview was broadcast on SBS Radio on 14 April 2005.

Radio interview with James Valentine on ABC Radio 702 on 29 March 2005. Topic: Edward Spence's innovative contributions to public philosophy through his *philosophy play* presentations and the relevance of practical philosophy for contemporary life. Specific mention was made to Edward Spence's *Philosophy of Freedom* presentation and performance at the Museum of Sydney on 1 and 3 April 2005 for the 2005 Greek Festival of Sydney.

Reference to Philosophy Nights and quotations from interview with Edward Spence in Angela Bennie's article "Who are you calling dumb?" in *The Sydney Magazine*, *The Sydney Morning Herald*, Issue 17, September 2004.

Reference to Philosophy Nights and quotations from interview with Edward Spence in Luke Slattery's article "Therapy for the Sane" in *Review*, *the Weekend Australian*, September 11-12, 2004

Interview on Greek Radio 2MM: *The Philosophy of Freedom*, 13 July 04.

Interview with Anne Delaney ABC Radio (Riverina) : *Plato, Power and the Ring of Corruption*, a Philosophy Night performance event for Politics in the Pub, Victoria Hotel, Wagga, 6 May 04.

Feature Article in the Higher Education Supplement of the Australian: *Thinkers Enter from Stage Left* by Brendan O'Keefe, 28 April 04.

Interview with Karen Evans of Live Matters ABC Radio National: *Socrates in the First Person*, (five part series written by Edward Spence for ABC Radio National for the Greek Festival of Sydney 2004) 29/3/04.

Interview on ABC Radio, Adelaide, for the "Philosophy of Love" performances at the Adelaide Fringe Festival, Coriole Vineyards, Maclaren Vale, 5 March, 2004.

Feature article in *The Australian* by Bernard Lane "I think therefore I act", 8 July 2003.

A film segment on the Philosophy Nights (filmed at Steki Taverna) on SBS TV program *Insight* on 9 May 2002.

Interview with Lisa Hampshire on ABC Radio, Central West, about the performance of the "Philosophy of Happiness" for the Adelaide Fringe Festival, 28 February 2002.

Feature article in the Higher Education Supplement of the Australian by Luke Slattery, "Applied Meditations", which refers to Edward Spence's contributions to Applied Philosophy through his *Philosophy Nights* project, 20 February 2002.

Interview with George Gibson on Radio 2 UE about the *Philosophy Nights* project, during his program "Healthy Living", Sunday 17 February 2002.

Feature article in the Sydney Morning Herald by Jacqui Taffel, "Not Drinking, Talking", Saturday, 2 February 2002.

Radio interview with John Sutton on the Philosophy Nights project on *2SER Community Radio* Sydney, November, 2001.

Philosophy Plays in *Perspectives On the Professions*, Illinois Institute of Technology, Vol. 20, Number 2, Spring 2001, pp.9-11.

Radio interview on the "Philosophy of Happiness" for *Radio 2MM*, Sydney, 23 January, 2001.

Radio interview on the Philosophy Nights project for *Radio 2MM*, Sydney, 24 November 2000.

A segment on the Philosophy Nights project featured on the *ABC TV Lateline* program, 22 August 2000.

ABC Radio Eye, 30 April 2000, discussion of "Zen and Zeno" a philosophy nights performance by Edward Spence and Rick Benitez in the 1999 series "Philosophy East and West". The play was co-authored by Edward Spence and Rick Benitez.

Radio interview with Margaret Jones on 2SER Community Radio, Sydney, 1999.

The Australian, Higher Education Supplement, 25 November, 1998, feature article on the Philosophy Nights Project, "Café Philosophy" by Luke Slattery.

Other Public and Media Community Events

Presentation of "The Philosophy of Ethics: Why be Moral?" for the 7th Annual Philosophy Nights series, "Thought for Food" at Steki Taverna, Sydney, 22 May 2003.

Invited by the WEA Continuing Education Program, Sydney, to deliver the Annual John Anderson Philosophy Lecture in November 2002.

Invited speaker at a training consultancy seminar, "Military Public Affairs (MOA) Strategic Alliances and Reputation Management", for the Military Public Affairs (MPA) Division of the Australian Defence Forces, April 2002. Organised by the Public Relations section of the School of Communication, CSU.

Invited speaker of the Olympics Studies Group of Sydney University. A seminar presentation as part of the Group's *Back to Olympia* Public Lecture series. The topic, "The Olympic Mind", August 2001.

Invited speaker at SBS Radio. A seminar presentation on Media Ethics to SBS Radio Program Presenters, December 2000.

Invited speaker at the Advertising Agency Lowe Lintas. Gave a presentation on Advertising Ethics to members of staff and the Executive, April 17, 2000.

Invited speaker at The Children's Hospital at Westmead. Ethics Forum: Clinical Trials, 1999.

Miscellaneous

Professional Writings and Activities Relevant to the Professions

Writings and Broadcasts for the Media

Opinion Articles

Tuesday, January 16, 2006, Sydney Morning Herald *Stranger than fiction: the fabrication of fact*

Sunday, January 14, 2006, Australian Financial Review *Corruption Doomed to Fail in Long Term*

Monday, November 21, 2005, Sydney Morning Herald *Freedom, if others are restrained*

Tuesday, September 13, 2005, Sydney Morning Herald *The reporter's right not to tell supports the public's right to know*

Monday, March 28, 2005, Sydney Morning Herald *Morals compel us to favour life over death: The Schiavo case in not clear cut*

Monday, January 24, 2005, Sydney Morning Herald *Move over, boomers and Xers, Generation O is on its Way*

Thursday, December 30, 2004, Sydney Morning Herald *Waves of destruction wash away belief in God's benevolence*

Broadcast Interviews for the Media

21/8/06 Interview with ABC Central West. Topic: The New Media.

21/8/06 Interview with ABC North Coast. Topic: The New Media.

21/8/06 Interview with ABC Riverina. Topic: The New Media.

28/1/05 Interview with Rosalyn Simms from Radio 2 (Sydney) regarding my article in the Sydney Morning Herald, 25/1/05, "Junk Food Advertising and Child Obesity"

26/1/05 Interview with Clare Masters from the Daily Telegraph (Sydney) regarding my article in the Sydney Morning Herald, 25/1/05, "Junk Food Advertising and Child Obesity"

2/2/04 Interview with Anna Messariti, Executive Producer, Drama Unit ABC Radio National for *The Tears of Aphrodite*, a program broadcast for the 2004 Greek Festival of Sydney.

Regular Ethics Interviews with Anne Delaney

ABC Radio Riverina (Wagga Wagga)

4/2/04 The Ethics of Journalism

18/2/04 Advertising Ethics (1)

10/3/04 Advertising Ethics (2)

24/3/04 Police Corruption

A recording of my *Philosophy of Love* talk by Michelle O'Connor for Radio 2 MCE, Bathurst.

25/3/04 Interview with Rosalyn Simms Radio 2 (Sydney) on *Advertorials*

29/3/04 Interview with Karen Evans of Live Matters ABC Radio National: *Socrates in the First Person*

7/4/04 General Corruption

27/4/04 Free Speech and Euthanasia on the Internet

6/5/04 *Plato, Power and the Ring of Corruption*; a Philosophy Night performance event for Politics in the Pub, Wagga.

19/5/04 Treatment of Iraq Prisoners and Detention of Refugees

16/6/04 The Abu Ghraib Prisoner Abuse and the Censorship of Major O'Kane

13/7/04 Interview on Greek Radio 2MM: *The Philosophy of Freedom*

14/7/04 Trust: *How Can We Trust Our Politicians When They Lie To Us?*

4/8/04 Security Guards: The Case of Karen Brown

ABC Radio (North Coast) interview with Kane Mason about the murder of Mike Corkill and the potential racial backlash, 30 July 2003.

ABC (Orange) Interview with Lisa Hampshire "Reporting of War Protests by the Media", 9 April, 2003.

Interview with Madeleine Denam from Win News (TV) about the "Ethics of the Iraq War", 25 March, 2003.

ABC Interview with Gai Patterson on the Media Coverage of the War in Iraq, 17 March, 2003.

Philosophy Editor of the Metropolis Magazine (Hellenistic Lifestyle and Culture)

"A Blind Spot of Justice" on mandatory sentencing in the Northern Territories (23/3/00).

"On The Road to Ithaca" on the cosmopolitan spirit of contemporary travel (9/3/00).

"Beauty beyond the Shower" on the philosophical themes and issues in the film "American Beauty"(24/2/00).

"Unholy Smoke" on the analysis of moral dilemmas based on the film "The Insider"(10/2/00)

"Ecstasy and Eternity" on the New Year's celebrations in Sydney, 1999.

"Take Stoics and Plato, Not Prozac" on the therapeutic aspect of philosophy (16/12/99).

"Bearing Witness" on the concept of "bearing witness" in journalism.

"In Search of God" on the media's coverage of Robert Bogucki's 40 day trek through the Great Sandy Desert (9/9/00).

Other Activities and Projects

Public and Applied Philosophy

1997 - The Philosophy Plays project of public philosophy series.

1999- 2005 Philosophy for Schools

1992 Philosophy for Prisoners

Professional Ethics Associations

2005---2006 Member of the NSW Department of Health Ethics Committee

2003 ---2005 Executive member of the Ethics Committee of the Public Relations Institute of Australia (NSW Branch).

1990- 2005 Member of the Institutional Ethics Committee for the Central Sydney Area Health Service (CSAHS) Human Research Ethics Committee, Concord Repatriation Hospital

2001---Member of the Association for Practical and Professional Ethics (APPE), USA.

Senior Research Fellow of the ARC Commonwealth Special Research Centre for Applied Philosophy and Public Ethics (CAPPE) in Canberra

Member of the Executive Committee of the Australian Association for Professional and Applied Ethics (AAPAE), 2001-2002.

Honorary Research Fellow in the Philosophy School at the University of Sydney, 1998-1999

Convening Research Conferences and Seminars

Conceived, initiated and organised a one-day *International Public Forum on Media Ethics* that was held on 1 July 2002 in Sydney.

Convened an *International Media Ethics Conference* held at the Old Parliament House, Canberra, in July 2002. The conference was sponsored jointly by the Centre for Applied Philosophy and Public

Ethics (CAPPE), Fairfax, News Limited, The St James Ethics Centre, and the Key Centre for Ethics, Law, Justice and Governance, Griffith University.

Conceived, initiated and organised a public lecture on the philosophical aspects on corruption presented by Edward Spence jointly with Dr Simon Longstaff, Executive Director of the St James Ethics Centre, on 27 June 2002 in Sydney.